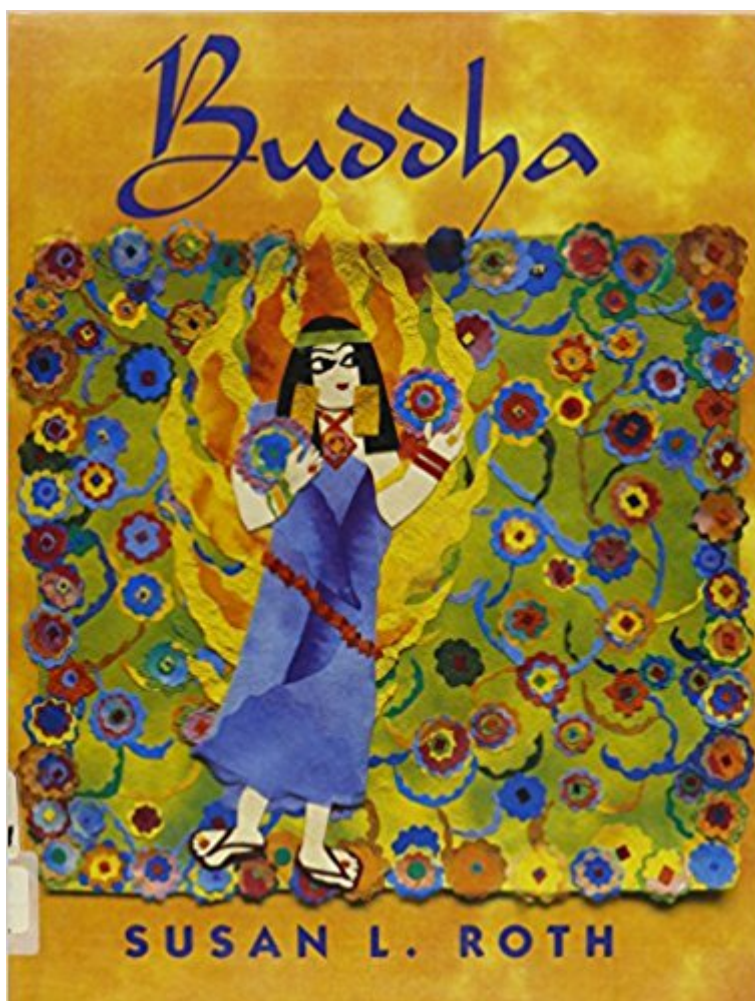


The book was found

Buddha



Synopsis

Leaving the palace where he had been sheltered from a prediction that destined him to be a holy man, Prince Siddhartha sees for the first time the suffering in the world, and begins the journey that transforms him into the Buddha.

Book Information

Hardcover: 1 pages

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Average Customer Review: 3.5 out of 5 stars 2 customer reviews

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Age Range: 8 and up

Grade Level: 3 and up

Customer Reviews

In a lucid text and characteristically vivid cut-paper collages, Roth tells the story of Buddha, from his mother's dream of "carrying a milky-white elephant in her swollen belly" to the day he casts off his finery to become a holy man. She chronicles his transition from sheltered prince to concerned young man as he ventures beyond the walls of his garden paradise. The sudden realities of old age, disease and death resonate against a backdrop of luscious nature and youthful servants, conveyed here in richly hued scenes dominated by scatterings of flowers. Roth's writing stresses the vitality of this tale from one of the world's great religions; she underscores its impact with a factual afterword. The collages here are especially beautiful, radiant in color and zestful in spirit. They hum with details of another culture, and yet retain a universal simplicity. Ages 5-9. Copyright 1994 Reed Business Information, Inc.

Grade 3-5-Beginning with Siddhartha's birth and his father's forewarning about his future, Roth recounts her subject's protected childhood, marriage, and first excursions beyond the palace

grounds where he learns of the existence of poverty, illness, and death. After meeting a holy man, he realizes his destiny. Leaving his family and worldly possessions, Siddhartha sets himself on the path to find truth and wisdom. The text ends here. An afterword summarizes the rest of his life, including how he became known as Buddha, and briefly discusses the growth, spread, and influence of Buddhism. It is unfortunate that this information is relegated to a single page in small type at the back of the text because it is essential to understand who Buddha was and why he is important. The handmade-paper collage illustrations feature the stylized figures, rich colors, and ornate decoration typical of Indian art. They are well done and suited to the subject, but the extensive use of symbolic images makes them often difficult to understand. Buddhism is a growing religion in the United States, and books on this level are needed. Even though it is a picture book, the art is sophisticated, and there is sufficient information to make it an adequate introduction to this world religion for older children. Jane Gardner Connor, South Carolina State Library, Columbia Copyright 1994 Reed Business Information, Inc.

great book

best service, patient. fine. my sister need it , It's an awesome product! Tried it immediately after I received it. The package is so pretty as well! excellent.

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